



On the Scene

Selections from the Permanent Collection



from the EXECUTIVE DIRECTOR

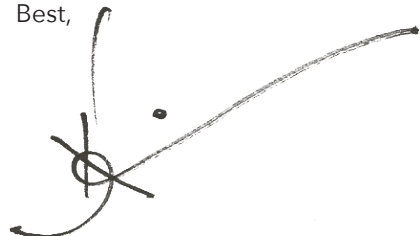
Did you notice the subtle change to our newsletter's name? *Muse News* was the original name of the publication when Bertha Stalbaum started it many years ago. Much has transpired since Bertha's era, as the pages of this current issue highlight our ever-increasing commitment to the arts with the introduction of the Montague/Urschel Gallery (MUG) as a dedicated museum space for local, historical visual arts.

Hopefully you've had a chance to visit *On the Scene: Selections from the Permanent Collection*, since the inaugural exhibit's May debut. If not, the MUG is open to the public Thursday through Sunday with free admission from 11a until 4p. Members and their guests receive an exclusive early hour to view the exhibit between 10-11a every normal day of operation.

It's our members and their continued support that make our foundation a driving force in the public-private partnership with Porter County Government to assist with the operation of the PoCo Muse. Thank you for your continued support of our work.

I look forward to safely seeing you at the MUG this summer!

Best,



Kevin Matthew Pazour

Executive Director • PoCo Muse & Montague/Urschel Gallery

P. S. – We plan to reopen a portion of the old, old Porter County Jail this September with an all-new exhibit dedicated to the building's 150th anniversary.

This section was updated on June 8, 2021.



Image • Thanks to a special gift made in memory of Vincent "Monty" & Ida May Montague, the MUG will be open late (11a-7p) on Thursdays between Memorial Day and Labor Day. Credit to Albert Photographic for the exceptional detail of the courthouse square aerial photograph, which you can see on display.



Cover • Detail of "Harvest," Konrad Juestel, circa 2000. Oil on canvas. On loan from Jan and Harley Snyder.

Above • Installation view of *On the Scene: Selections from the Permanent Collection* at the Montague/Urschel Gallery. April 2021.

POCO MUSE PODCAST

Have you checked out the new *PoCo Muse Podcast*, yet? You can find the podcast wherever you listen to podcasts. Quinn has been busy looking into some exciting stories related to the former Sheriff's Residence and Jail. Here's a sneak peek from our upcoming episode:

Sometimes the history of Porter County ends up being much larger than expected. In this episode, we take a deep dive into an escape from the Porter County Jail and explore the many different events that happened leading up to the escape. Why was the sheriff and a posse of deputies on the other side of the county while his wife and daughter were left to stand guard? What caused the Indiana Governor (and future Vice President) to send two militias and enact martial law in Porter County? This new episode details exactly how Porter County was an eventful place in 1912.

HISTORY FROM HOME

Quinn puts her spin on the *History from Home* series for May and June. Learn about the history of Memorial Day (May) and Premier Theatre (June) through stories from our archives and explore these places throughout the county.

TODAY IN HISTORY

Visit pocomuse.org/today-in-history or our Facebook page to view a variety of local stories on the day they appeared in *The Vidette-Messenger* from varying years in history.

VINTAGE BASEBALL CLUB

Experience America's pastime as it was in times past. The Valparaiso Lookouts of the Vintage Base Ball Association play baseball according to the 1858 rules – the first set of nationally agreed upon rules in the game. Discover what else has changed and what has remained the same in "America's Game" by attending a game this season. Check out the schedule below to see when the Lookouts are playing in May and June. Visit their Facebook page for more details about times and location.

May 23, vs. Chicago Salmon, 1p

June 6, vs. Lemont Quarrymen, 1p

June 19, vs. Vermillion Voles, 1p

June 26, vs. McHenry Chickens, TBD



Image • The Valparaiso Lookouts in action during a game in the Vintage Base Ball Association from 2020.



Above • An image of the “relief road” being constructed through Furnessville. May 1931.
Right • The Williams’ Homestead before its relocation during the construction. May 4, 1930.

Furnessville, a small community in Pine Township, was originally a fueling station for the Michigan Central Railroad until the 1890s when trains started using coal. In 1890, the Chesterton Tribune proclaimed that the village was the strawberry capital of the United States. Years later, when berry farmers could not get a worthwhile price from Chicago buyers, they plowed their fields and began farming corn, wheat, and hay. The next decades brought many new visitors to Furnessville and in the 1930s the village became a destination for artists from Chicago, including Vin and Hazel Hannell.

In the summer of 1930, the homes of Furnessville were photographed for perhaps the last time in their original location. Many homes were moved in order to make room for the new “relief road” (today Route 20) that was constructed along the northern side of the New York Central Railroad. While many homesteads were relocated further from the construction, one stayed close. The Williams’ homestead, though moved to a new location, still had Route 20 out its front door.



FREQUENTLY ASKED *questions*

FAQ

What is the Montague/Urschel Gallery (MUG)?

The Montague/Urschel Gallery, or MUG, is a new local art museum of the PoCo Muse that focuses primarily on historical Porter County art and artists. "Gallery" appears in the museum's name because there is presently one gallery space for curated featured exhibits, which will change approximately every six months.

Does the MUG open early for members?

Yes. The MUG is open early for our members and their guests Thursday through Sunday, between 10-11a.

Will I have to wear a mask?

We require you to follow the current CDC guidelines, which can be accessed online at [cdc.gov](https://www.cdc.gov).

When can the general public visit the MUG?

The MUG is open to the general public with free admission from 11a until 4p, Thursday through Sunday, with some exceptions for holidays.

Does the MUG have an admission fee?

No. There is no general admission fee to visit the MUG, but our members get exclusive early access from 10-11a on every normal day of operation.

Am I currently a member?

If you are unsure of your member status, email the question to info@pocomuse.org. You can renew your support or join for the first time at mypoco.org/membership.

How many guests can I bring for a MUG visit during member hours?

This depends on your membership. You have the option of choosing benefits

for one, two, or four. If you chose benefits for one, you cannot bring any guests. Donors to our Founders' Society can bring two additional guests per level. For example, a donor at the Supporter level (\$1,000) can bring a total of nine guests per visit.

How is the MUG funded?

The MUG is exclusively supported by our foundation. We rely on the support of our members and donors to make the operation of the MUG possible, so please consider making a gift at mypoco.org.



Image • Detail from "Courthouse," Vin Hannell, 1935. Gouache and watercolor on paper.



Left • "Untitled," Frank V. Dudley, circa 1930. Oil on canvas.

Frank Virgil Dudley loved the Indiana Dunes. Described by art historian William Gerdtz as "one of the finest painters working in the Midwest in the first decades of the twentieth century," Dudley dedicated most of his professional painting life to preserving the Dunes, with the eventual goal of establishing them as protected parkland. This painting captures the essence of the dunes and attests to Dudley's artistic legacy. Thanks to the efforts of Dudley and other artists, conservationists, and legislators, a significant portion of Indiana's duneland is now protected.

Right • Detail of "Untitled," Frank V. Dudley, circa 1930. Oil on canvas.





ART AND ARTIFACT DONATIONS

Did you know that our collection of art and artifacts has been gifted to our foundation over the last century? We rely on the generosity of Porter County residents – past and present – to educate, enrich, and inspire our communities through our work at the PoCo Muse and the MUG.

This painting by Marion M. Mudge was one gift of many recently made by Frederick Philips in honor of his mother, the late Maxine Bartz Philips.

Do you have something you would like to add to our collection? Start the process at pocomuse.org/donate-an-artifact or simply reach out to Asa Kerr by email at asa@pocomuse.org or phone at (219) 465.3595 for assistance.

Left • "Haystack Dunes," Marion M. Mudge, circa 1930s. Hand-colored photograph with oil pastels.

POCO HISTORY & ARTS MAGAZINE

Check your mailboxes this July for our second issue of the *PoCo Muse Magazine*, the signature history and arts publication of the PoCo Muse and the Montague/Urschel Gallery.

In celebration of our brand-new exhibition, *On the Scene: Selections from the Permanent Collection*, the upcoming issue will dive a little deeper into the life and work of a few regional artists, including Avery Weaver and Edna Agar. Other topics will include a closer look at our Henry H. Cross painting and an exploration of the artistic process of marquetry.

Anyone wishing to receive the *PoCo Muse Magazine* digitally or in print should join as a member or upgrade to our Founders' Society.



MEMBERS-ONLY *exclusives*

EXCLUSIVE MUG HOURS

Throughout May & June

Don't forget that members and their guests receive exclusive viewing hours at the Montague/Urschel Gallery from 10 until 11:30a on every normal day of operation.

THIRTY-MINUTE TOUR

June 5, 2021, at 10:30a

Learn more about *On the Scene: Selections from the Permanent Collection* during a thirty-minute tour with a member of the staff. There are only eight spots available, so be sure to reserve your place quickly.

ON THE SCENE AUDIO TOUR

Starting May 11, 2021

Listen to Executive Director Kevin Matthew Pazour discuss the main themes and details of *On the Scene: Selections from the Permanent Collection*, now on display at the Montague/Urschel Gallery.

GOING BACK TO THE MOVIES

BUTCH CASSIDY REVIEW, May 29, 2021

Go back to the Premier Theatre with the help of Jeff Schultz, as he revisits and reviews *Butch Cassidy and the Sundance Kid*.

LOVE STORY REVIEW, June 26, 2021

PoCo Muse Film Critic Jeff Schultz revisits and reviews *Love Story*, which ran for 14 days at the Premier Theatre back in 1971.

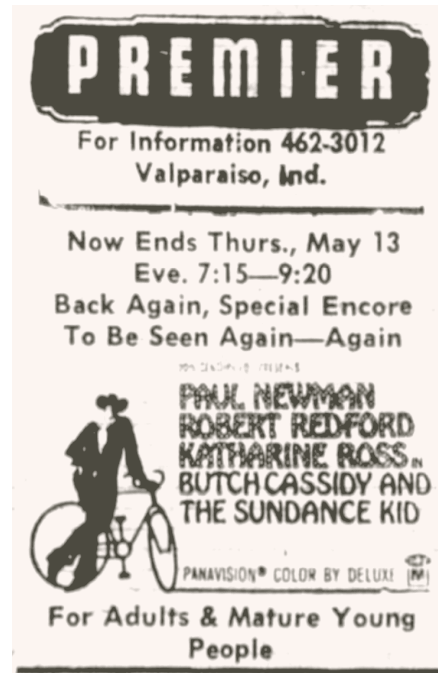


Image • Advertisement for the Premier Theatre from The Vidette-Messenger. May 10, 1971.

MEMBERSHIP *benefits*

Number of people receiving benefits at each level:

	1 \$40	2 \$75	4 \$125	1 \$36	2 \$64	4 \$110
Subscription to <i>PoCo History & Arts Magazine</i>	PRINT			DIGITAL		
Bimonthly subscription to the <i>Muse News</i> newsletter	PRINT			DIGITAL		
<i>Musings</i> e-mail updates and members-only digital content	●			●		
Discounts on select events, programs, and tours	●			●		
Exclusive members-only hours to view exhibits	●			●		
Invitation to exhibit preview receptions*	●			●		
Use of the <i>Slagle Members' Lounge</i> during visits*	●			●		
Access to the museum's archives via staff help	●			●		
Complimentary membership to the <i>Time Travelers</i> reciprocal membership network	●			●		
	STANDARD			DIGITAL		

**This benefit is not currently available due to the pandemic.*

general INFORMATION

POCO MUSE

**153 S Franklin Street, Valparaiso, IN 46383
(219) 465.3595, www.pocomuse.org**

The award-winning PoCo Muse maintains free general admission (when not amidst a worldwide pandemic) as this area's oldest institution devoted to the history and culture of Porter County.

MONTAGUE/URSCHEL GALLERY (MUG)

**20 Indiana Avenue, Valparaiso, IN 46383
(219) 510.1836**

Accessible by a door on the south façade, the Montague/Urschel Gallery – also known as the MUG – collects, preserves, and interprets works of art representing Porter County, Indiana.

MUG Hours:

The MUG is open to the general public with free admission from 11a until 4p, Thursday through Sunday, with some exceptions for holidays. The MUG is open early for our members and their guests Thursday through Sunday, between 10-11a.

RECOGNITION OF SUPPORT

The PoCo Muse would not be possible without the ongoing support of the Porter County Commissioners and Porter County Council.

PORTER COUNTY MUSEUM FOUNDATION

**20 Indiana Avenue, Valparaiso, IN 46383
(219) 510.1916**

The Porter County Museum Foundation is a recognized 501(c)3 organization that supports the PoCo Muse and the MUG.

MISSION

We engage Porter County's rich past with its evolving present to educate, enrich, and inspire our communities.

BOARD OF TRUSTEES

Joanne Urschel, *Chair*; Ellen Kapitan, *Secretary*; Kathryn McMillan, *Interim Treasurer*; Brandi Anstine; Gretchen Buggeln; Kathleen Evans; Ruth Johnston; Kevin Kerr; Carlos Rivero; and G. A. Ronneau

VOLUNTEER

Would you like to volunteer at the PoCo Muse or the MUG? Email your interests and availability to Quinn Albert at quinn@pocomuse.org.

DONATE AN ARTIFACT

Start the process of donating an artifact by visiting pocomuse.org/donate-an-artifact. Email Asa Kerr at asa@pocomuse.org with any questions.

WHY CONTRIBUTE?

Monetary gifts made to the Porter County Museum Foundation enable our employees to create mission-driven programs and exhibits, preserve our vast collection of artifacts, and engage the public in ways that make our museums exceptional.

MAKE A GIFT

Visit pocomuse.org/donate to make a gift online or mail a check to the Porter County Museum Foundation.

